



## *As Morning Awakes*

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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# As Morning Awakes 早晨醒來

## “Chinese Landscape”

Pam Wedgwood

In this simple but atmospheric Chinese artwork I imagine dawn breaking over the mountain and the birds awakening.

The piece opens with a gentle pentatonic melody and gradually the music becomes more rhythmic.

At bar 7, imagine there is a soft drum beat in the background.

“Let every dawn be to you as the beginning of life, and every setting sun be to you as its close.” — John Ruskin

Calmly (♩ = 50-60)

The first system of the musical score (bars 1-6) is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmly' with a quarter note equal to 50-60 beats per minute. The music features a pentatonic melody in the right hand and a simple accompaniment in the left hand. Fingerings are indicated with numbers 1-5. Dynamics include piano (*p*) and pianissimo (*pp*). A 'con Ped.' (con Pedal) instruction is present below the first measure. The system concludes with a 'rit.' (ritardando) marking and the instruction 'Last time to FINE'.

The second system (bars 7-11) begins with the instruction 'With a gentle beat' and a tempo of ♩ = 90-100. The music is marked mezzo-piano (*mp*) and features a more rhythmic accompaniment in the left hand, suggesting a drum beat. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A 'Ped.' (pedal) instruction is shown below the system.

The third system (bars 12-15) continues the rhythmic accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). A 'Ped.' (pedal) instruction is shown below the system.

The fourth system (bars 16-19) concludes the piece. Dynamics include forte (*f*) and mezzo-forte (*mf*). A 'Ped.' (pedal) instruction is shown below the system.