



## *Together In Electric Dreams*

The Human League

♪ Niveau 42/100 (Ambitieux)

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# Together In Electric Dreams

Words and Music by Giorgio Moroder and Philip Oakey

♩ = 130 **Pop** 2 bars count-in

## Intro 1

Musical notation for the first system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The first staff has a melodic line with fingerings (5, 2, 1, 2, 5) and a slur over measures 1-4. Chords Eb and Ab/Eb are indicated above the staff. The second staff has a bass line with a slur over measures 1-4. The dynamic marking *mp* is placed between the staves. A 'Ped.' (pedal) marking is at the bottom.

Musical notation for the second system of the piano introduction, measures 5-8. It continues with two staves. The treble staff has a melodic line with fingerings (5, 3) and a slur over measures 5-8. Chords Bb/Eb and Ab/Eb are indicated above the staff. The bass staff has a bass line with a slur over measures 5-8. A large watermark 'O' is overlaid on the center of the page.

## Intro 2 - drums in

Musical notation for the second system, measures 9-12. It consists of two staves. The top staff is a single melodic line with rests in measures 9-11 and a quarter note in measure 12. Chords Eb, Ab/Eb, Bb/Eb, and Eb are indicated above the staff. The bottom staff is a piano accompaniment with chords and a bass line. The dynamic marking *mf* is placed between the staves. A '(2<sup>o</sup>) I' marking is at the end of the system.

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