



Partita 5, BWV 829: 6. Passepied Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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6. Passepied

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

Musical notation for measures 5-10. The right hand continues with intricate melodic patterns, including a triplet in measure 6. The left hand maintains a consistent rhythmic accompaniment.

Musical notation for measures 11-16. The right hand features a sequence of chords and moving lines. The left hand continues with a steady accompaniment. A large watermark is visible in the center of the page.

Musical notation for measures 17-20. The right hand has a melodic line with grace notes and slurs. The left hand continues with a steady accompaniment.

Musical notation for measures 21-24. The right hand features a melodic line with grace notes and slurs. The left hand continues with a steady accompaniment.