



Finding The Pattern Jessica Curry

♪ Niveau 50/100 (Ambitieux)

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Finding the Pattern

(from Everybody's Gone to the Rapture)

JESSICA CURRY

♩=60

mp

red.

This system of music is in 4/4 time with a tempo of 60 beats per minute. It features a treble and bass clef. The treble clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The bass clef part starts with a whole note chord, followed by a series of half notes and quarter notes. A dynamic marking of *mp* is placed below the first measure. A *red.* (ritardando) marking is placed below the bass clef part in the second measure.

mp *mp* *mf*

This system continues the piece. The treble clef part has a melodic line with various intervals and some beaming. The bass clef part has a more rhythmic accompaniment with chords and single notes. Dynamic markings of *mp* and *mf* are used throughout the system. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

♩=70

mp *mp*

red.

This system has a tempo of 70 beats per minute. The treble clef part features a melodic line with some grace notes. The bass clef part has a steady accompaniment. Dynamic markings of *mp* are used. A *red.* marking is present at the beginning of the system.

mf *mp* *poco* *mf*

This system concludes the piece. The treble clef part has a melodic line that ends with a final chord. The bass clef part has a rhythmic accompaniment. Dynamic markings of *mf*, *mp*, *poco*, and *mf* are used. The system ends with a double bar line.

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