



## *The Inch Worm*

Danny Kaye

♪ Niveau 50/100 (Ambitieux)

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# The Inch Worm

From the Samuel Goldwyn Production "Hans Christian Andersen"

By FRANK LOESSER

Slowly

Piano *mp*

The piano introduction is in 3/4 time, marked 'Slowly' and 'Piano' with a mezzo-piano (*mp*) dynamic. It features a simple, rhythmic melody in the right hand and a bass line in the left hand, both using chords and single notes.

Verse

*mp*

Dm A7 Dm A7 F

Two and two are four, four and four are eight That's all you

The first line of the verse consists of two staves. The top staff shows the vocal melody with lyrics: "Two and two are four, four and four are eight That's all you". The bottom staff shows the piano accompaniment with chords: Dm, A7, Dm, A7, F. The dynamic is mezzo-piano (*mp*).

G9 Bbm6 C7 F F+ Dm Eb7

have on your bus'-ness-like mind. Two and two are four,

The second line of the verse consists of two staves. The top staff shows the vocal melody with lyrics: "have on your bus'-ness-like mind. Two and two are four,". The bottom staff shows the piano accompaniment with chords: G9, Bbm6, C7, F, F+, Dm, Eb7. The dynamic is mezzo-piano (*mp*).

Dm D7 Bbmaj7 Bbm6 Gm7 C7

four and four are eight, How can you be so blind?

*rit.*

The third line of the verse consists of two staves. The top staff shows the vocal melody with lyrics: "four and four are eight, How can you be so blind?". The bottom staff shows the piano accompaniment with chords: Dm, D7, Bbmaj7, Bbm6, Gm7, C7. The dynamic is mezzo-piano (*mp*), and it ends with a *rit.* (ritardando) marking.

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