



Arabesque

Henry Mancini

♪ Niveau 50/100 (Ambitieux)

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ARABESQUE

Title song from the Stanley Donen production

Piano Solo

HENRY MANCINI

Bright Two

The first system of music features a grand staff with a treble clef and a bass clef. The treble clef part consists of a single chord, G major, sustained across four measures. The bass clef part has a melodic line starting on G4, moving through A4, B4, and C5, with a final G5. The melody is marked with accents (>) and slurs. A dynamic marking of *mf* is present in the first measure.

(Optional-8va lower)

The second system continues the musical notation from the first system, maintaining the G major chord in the treble and the melodic line in the bass.

The third system begins with a treble clef chord change to Am. The treble part has a melodic line starting on A4, moving through B4, C5, and D5. The bass part continues with the same melodic line as the previous system.

The fourth system begins with a treble clef chord change to Gm. The treble part has a melodic line starting on G4, moving through F4, E4, and D4. The bass part continues with the same melodic line as the previous system.

The fifth system begins with a treble clef chord change to Am. The treble part has a melodic line starting on A4, moving through B4, C5, and D5. The bass part continues with the same melodic line as the previous system.

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