



Hawaiian Islands

Laura Sullivan

♪ Niveau 61/100 (Gevorderd)

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Con moto ♩ = 130

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A large, semi-transparent watermark is visible in the center of the page.

Musical notation for measures 9-12. The right hand introduces a more complex melodic line with sixteenth-note runs in measure 10. The left hand continues with eighth-note accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with sixteenth-note runs in measure 13. The left hand continues with eighth-note accompaniment. The dynamic changes to forte (*f*) in measure 14.