



Can't Be Together

Adele

♪ Niveau 50/100 (Ambitieux)

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Words and Music by Adele Adkins and Greg Kurstin

♩ = 75

Chord diagrams: $A\flat maj9$ (11fr), $Fm9$ (8fr), $Cm7(SUS4)$ (3fr)

p

Ped.

Detailed description: This block shows the first three measures of the piano introduction. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 75. The first measure features a piano (*p*) dynamic and a pedal point. The second measure has a $Fm9$ chord. The third measure has a $Cm7(SUS4)$ chord. Chord diagrams are provided above the staff for each measure.

4 $B\flat$ $A\flat maj9$ (11fr) $Fm9$ (8fr)

1. You've got your eye_ on me_ af-ter all these years,_ you think that I can't

Ped. sim.

Detailed description: This block contains the first line of the song. It starts at measure 4. The vocal line begins with a $B\flat$ chord. The piano accompaniment continues with $A\flat maj9$ and $Fm9$ chords. The lyrics are: "1. You've got your eye_ on me_ af-ter all these years,_ you think that I can't". A large watermark 'O' is visible in the center of the page.

7 $Cm7(SUS4)$ (3fr) $B\flat$ $A\flat maj9$ (11fr)

— see_ you from o-ver here,_ I may be out of your view_ but I can hear

Detailed description: This block contains the second line of the song. It starts at measure 7. The piano accompaniment features $Cm7(SUS4)$ and $B\flat$ chords. The vocal line continues with $A\flat maj9$ chords. The lyrics are: "— see_ you from o-ver here,_ I may be out of your view_ but I can hear".

10 $Fm9$ (8fr) $Cm7(SUS4)$ (3fr) $B\flat$

— you,_ I may be out of the room_ but I can see_ you_ I know you_ still want

Detailed description: This block contains the third line of the song. It starts at measure 10. The piano accompaniment features $Fm9$ and $Cm7(SUS4)$ chords. The vocal line continues with $B\flat$ chords. The lyrics are: "— you,_ I may be out of the room_ but I can see_ you_ I know you_ still want".