



Late Night Talking

Harry Styles

♪ Niveau 48/100 (Ambitieux)

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Words and Music by Harry Styles and Thomas Hull

♩ = 115

Gm7 Cm7 F7 Bb D7/A

The piano introduction consists of five measures in 4/4 time. The first measure has a Gm7 chord with a 3-finger barre. The second measure has a Cm7 chord with a 3-finger barre. The third measure has an F7 chord. The fourth measure has a Bb chord. The fifth measure has a D7/A chord. The bass line is mostly silent, with some notes in the final measure.

5 Gm7 Cm7

1. Things have-n't been quite the same, There's a haze on the ho - ri - zon, babe,

The first line of the song starts at measure 5. The vocal line has a melody with two triplet markings. The piano accompaniment features a steady bass line with chords in the right hand. The dynamic is marked *mp*.

9 F7 F Bb D7/A

It's on-ly been a coup-le of days and I miss you, mmm,yeah.

The second line of the song starts at measure 9. The vocal line continues with a melody and a triplet. The piano accompaniment continues with the same bass line and chords. The dynamic is marked *mp*.

13 Gm7 Cm7

(1.) And no-thing real-ly goes to plan, You stub your toe_ or break your cam - 'ra,
2. I've nev - er been a fan of change, But I'd fol - low you_ to a - ny place,

The third line of the song starts at measure 13. The vocal line has two lines of lyrics with a triplet. The piano accompaniment continues with the same bass line and chords. The dynamic is marked *mp*.