



## *Up, Up and Away* The 5th Dimension

♪ Niveau 55/100 (Gevorderd)

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# Up, Up And Away

Words and Music by  
Jim Webb

Brightly

G F6 Ebmaj7 G F6 Ebmaj7

The piano introduction consists of six measures in 2/2 time. The first measure is G major, the second is F6, the third is Eb major 7, the fourth is G major, the fifth is F6, and the sixth is Eb major 7. The melody is played in the right hand with a mix of chords and single notes, while the left hand provides a simple harmonic accompaniment.

G F

Would you like to ride in my beau - ti - ful bal - loon?  
 world's a ni - cer place in my beau - ti - ful bal - loon,  
 Love is wait - ing there in my beau - ti - ful bal - loon,

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are: "Would you like to ride in my beautiful balloon? world's a nicer place in my beautiful balloon, Love is waiting there in my beautiful balloon,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Bb Ab

— Would you like to glide in my beau - ti - ful bal - loon?  
 — it wears a ni - cer face in my beau - ti - ful bal - loon.  
 — way up in the air in my beau - ti - ful bal - loon.

The second verse of the song. The key signature changes to two flats (Bb and Eb). The lyrics are: "— Would you like to glide in my beautiful balloon? — it wears a nicer face in my beautiful balloon. — way up in the air in my beautiful balloon." The piano accompaniment continues with a similar harmonic structure, adapted to the new key signature.