



Who's Making Love Johnnie Taylor

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

WHO'S MAKING LOVE

Words and Music by
HOMER BANKS, BETTY CRUTCHER, DON DAVIS,
RAYMOND JACKSON and JO ANN BULLARD

Moderately Slow and Excitedly

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderately Slow and Excitedly' and the dynamics are 'mf'.

F Bb

All you fel - lows gath - er 'round me and let me

The vocal line starts with a guitar chord diagram for F major. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction.

F Bb F

give you some good ad - vice. — What I'm gon - na, gon - na

The vocal line continues with a guitar chord diagram for F major. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction.

Bb F Bb

ask you now you bet - ter think a - bout it twice. — While you're out —

The vocal line continues with guitar chord diagrams for Bb major, F major, and Bb major. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamics are marked 'mp'.