



Take it from here

Pam Wedgwood

♪ Niveau 41/100 (Ambitieux)

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In bright rock tempo ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a sustained chord in the first two measures, marked *f*, which then transitions to a moving line in the last two measures, marked *mf* and *f*. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues with a sustained chord in measure 5, then moves to a moving line in measure 6, and finally plays a series of chords in measures 7 and 8, marked *ff*. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The right hand plays a rhythmic eighth-note pattern, marked *f*. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The right hand continues with the rhythmic eighth-note pattern, marked *p*. The left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in measure 16, marked *ff*.