



What A Country!

Charles Strouse

♪ Niveau 60/100 (Gevorderd)

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From The Broadway Musical "ALL AMERICAN" WHAT A COUNTRY!

Lyric by
LEE ADAMS

Music by
CHARLES STROUSE

With Spirit

1st Refrain

sfz

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a *sfz* (sforzando) marking.

Ab Bb7 Ab Ebmaj7 Ab Bb7 Ab Ebmaj7 Ab Ebmaj7 Ab6

WHAT A COUN-TRY! WHAT A COUN-TRY! What a

The first system of the vocal melody is shown above a piano accompaniment. The lyrics are "WHAT A COUN-TRY! WHAT A COUN-TRY! What a". The piano accompaniment features a consistent eighth-note bass line.

Ebmaj7 Ab Ebmaj7 Bb9+5 Ebmaj7 Ab Ebmaj7 Eb6 Bb7

cra - zy place to bel A hun-dred - eight - y

The second system of the vocal melody continues with the lyrics "cra - zy place to bel A hun-dred - eight - y". The piano accompaniment maintains its rhythmic pattern.

B7 Bb9sus Bb7 Eb D7+5 D7

mil - lion peo - ple and not two of them a -

The third system of the vocal melody concludes with the lyrics "mil - lion peo - ple and not two of them a -". The piano accompaniment ends with a final chord.

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