



Thru Landscapes (Arrival)

Dirk Maassen

♪ Niveau 50/100 (Ambitieux)

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THRU LANDSCAPES (ARRIVAL)

Very freely, gently

Dirk Maassen

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *p* (piano) and *con Ped.* (con pedale). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Musical notation for measures 7-11. The music continues with a melodic line in the right hand and a more active bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) appears in measure 10.

Musical notation for measures 12-16. The right hand has a more rhythmic, eighth-note pattern, and the left hand features a complex, moving bass line with some triplets.

Musical notation for measures 17-21. The right hand continues with a melodic line, and the left hand has a more active, eighth-note bass line.

Musical notation for measures 22-26. The right hand has a melodic line, and the left hand features a complex, moving bass line with some triplets. A dynamic marking of *p* (piano) appears in measure 24.