



## *Pièces de clavecin: Gigue* Élisabeth Jacquet de La Guerre

♪ Niveau 55/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Gigue from *Pièces de clavecin*



'Elisabeth Jacquet de la Guerre was a distinguished French Baroque composer. This *Gigue*, written for harpsichord, needs to spring to life with vivacious rhythmic flair. Include as much of the articulation and dynamic detail as possible to enliven its decorative, elegant style. Work hands separately to ensure a nimble, decisive, dance feel when all is assembled, and enjoy the arpeggiated chords which add welcome exuberance.' Mark Tanner, Editor

Elisabeth Jacquet de la Guerre

Lively ♩ = 82

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melody in the treble with a grace note and a triplet in the bass. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The third system (measures 11-15) features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fourth system (measures 16-20) includes a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-25) features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The score includes various articulations such as slurs, accents, and grace notes, as well as fingerings and ornaments. A large watermark 'O' is visible in the center of the page.