



My Mom

Frankie Avalon

♪ Niveau 45/100 (Ambitieux)

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My Mom

Tune Ukulele

A D F# B

(also Symbols for Guitar and Tenor Banjo) By WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The music consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a dotted half note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3.

Piano accompaniment for the first vocal line. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a dotted half note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3. The piece concludes with a double bar line and repeat dots.

Till ready

Voice

Vocal line in G major, 2/4 time. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "I've got one real friend, More than a friend, I find, The way I".

*G C Cmi D7 G

Piano accompaniment for the second vocal line. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a dotted half note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3.

feel, friend, she's all of this heart of mine. I'm all for her and I know,

C Cmi D7 G B7 Emi

Piano accompaniment for the final part of the song. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a dotted half note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3.

*Symbols for Guitar and Tenor Banjo

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