

Delaney's Donkey

William Hargreaves

♪ Niveau 50/100 (Ambitieux)

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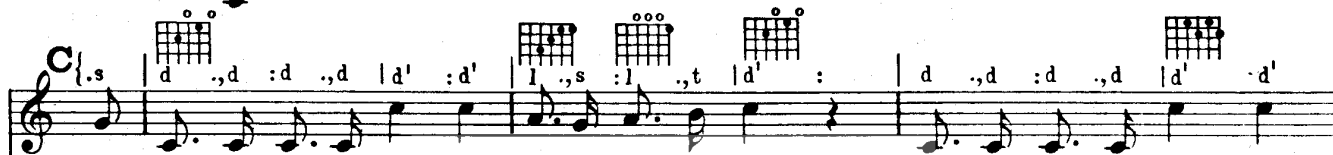
Delaney's Donkey

Words and Music by
WILLIAM HARGREAVES

Moderato



Piano introduction musical notation in G major, 2/4 time, marked Moderato. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

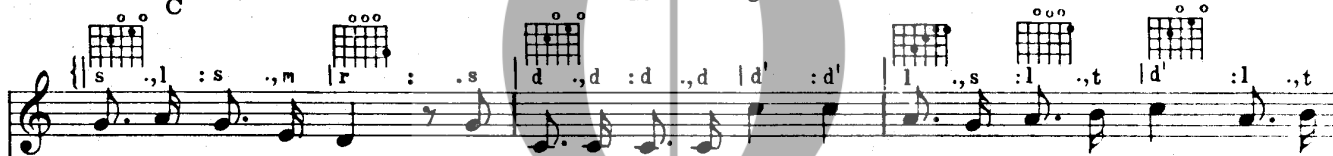


Vocal line musical notation in G major, 2/4 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.

1. De - la - ney had a don - key ev - 'ry - one ad - mired; Tem - po - 'ri - ly la - zy
2. The mus - cles of the migh - ty, nev - er known to flinch, Did - n't move the don - key
3. The crowd be - gan to cheer it. Raf - fer - ty, the judge, Came up to as - sist them,



Piano accompaniment musical notation in G major, 2/4 time. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.



Vocal line musical notation in G major, 2/4 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.

per - ma - nent - ly tired; A leg at ev - 'ry corn - er bal - anc - ing its head, And a
quar - ter of an inch. De - la - ney lay ex - haust - ed, hang - ing round its throat With a
still it would - n't budge. The jock - ey who was rid - ing, lit - tle John Mac - Gee, Was so



Piano accompaniment musical notation in G major, 2/4 time. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.



Vocal line musical notation in G major, 2/4 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.

tail to let you know which end it want - ed to be fed. Ri - ley sly - ly
grip just like a Scotch - man on a twen - ty - shil - ling note. Start - er, Cart - er,
thor - ough - ly dis - gust - ed he went home to get his tea. Ha - gan, Fa - gan



Piano accompaniment musical notation in G major, 2/4 time. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.