

## *Mary's In India*

Dido

♪ Niveau 45/100 (Ambitieux)


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# mary's in india

Written by Dido Armstrong and Rollo Armstrong

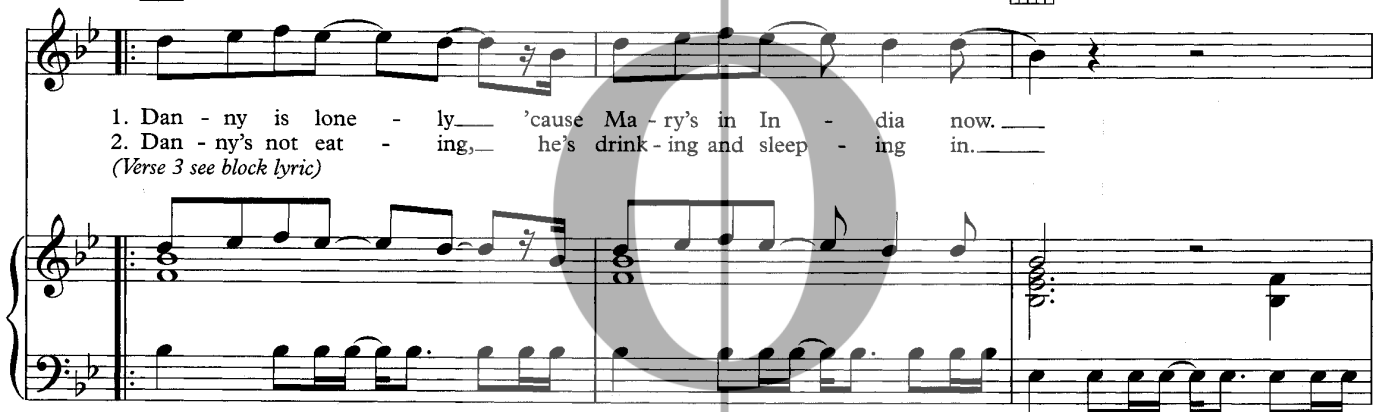
Capo 1 



The first system of music features a guitar part with a capo on the first fret and a piano accompaniment. The guitar part consists of four measures of whole notes, all of which are rests. The piano accompaniment is in 4/4 time and consists of two staves: a right-hand staff with a continuous eighth-note accompaniment and a left-hand staff with a simple bass line of quarter notes.



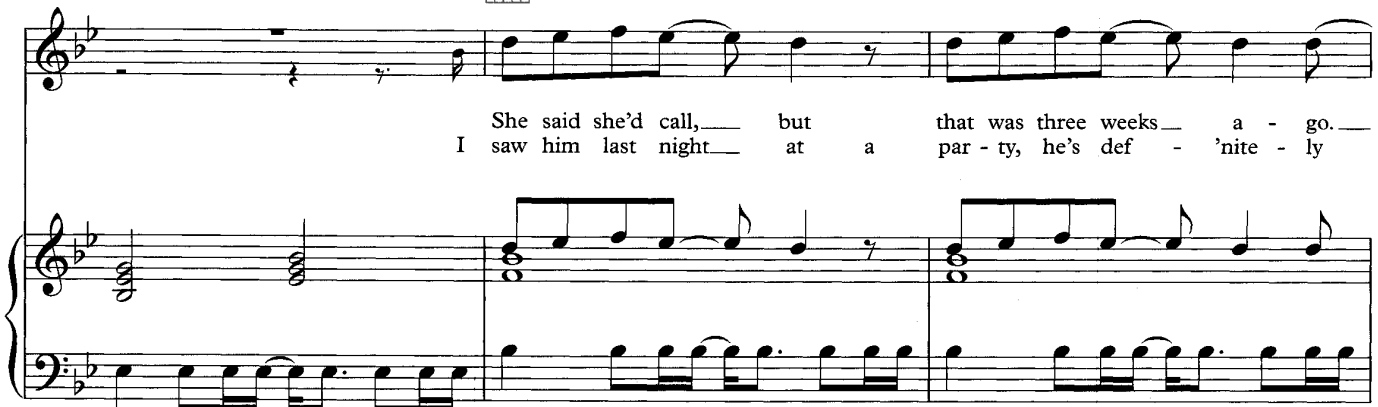




The second system of music includes lyrics and a large watermark. The guitar part has two measures of eighth-note accompaniment, followed by a measure with a quarter note and a half note, and a final measure with a whole note. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

1. Dan - ny is lone - ly \_\_\_ 'cause Ma - ry's in In - dia now. \_\_\_  
2. Dan - ny's not eat - ing, \_\_\_ he's drink - ing and sleep - ing in. \_\_\_  
(Verse 3 see block lyric)





The third system of music includes lyrics and a watermark. The guitar part has two measures of eighth-note accompaniment, followed by a measure with a quarter note and a half note, and a final measure with a whole note. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

She said she'd call, \_\_\_ but that was three weeks \_\_\_ a - go. \_\_\_  
I saw him last night \_\_\_ at a par - ty, he's def - 'nite - ly