



That's Not My Name

The Ting Tings

♪ Niveau 48/100 (Ambitieux)

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Words and Music by Julian De Martino and Katie White

♩ = 144

N.C.

(Cymbal)

(Drums)

(cont. sim.)

The first system of the score consists of two staves. The top staff is a drum part with a treble clef and a 4/4 time signature. It features a cymbal part indicated by a wavy line with a circled 'c' and a drum part with 'x' marks on the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 4/4 time signature. It contains several measures of rests followed by a few notes in the final measure.

6

The second system begins with a guitar chord diagram for the letter 'E' (E major) shown above the first staff. The system contains two staves: a vocal line and a piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A large watermark 'Q' is visible in the background.

1. Four let-ter word just to get me a - long, it's a dif - fi - cul - ty and I'm bit - ing on my tongue, and - a
2. I miss the catch if they throw me the ball, - I'm the last drip standing up a - gainst the wall, - keep -

(cont. sim.)

10

The third system continues the musical score with two staves: a vocal line and a piano accompaniment. The vocal line contains the following lyrics: "I keep stall - ing, not keep - ing it to - geth - er, peo - ple ar - ound got - ta find some - thing to say, now, a - fall - ing these heels - that keep me bor - ing, getting clamped up and sit - ting on the fence, now,". The piano accompaniment continues with the same rhythmic pattern as the previous system.

I keep stall - ing, not keep - ing it to - geth - er, peo - ple ar - ound got - ta find some - thing to say, now,
a - fall - ing these heels - that keep me bor - ing, getting clamped up and sit - ting on the fence, now,

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