



I Wanna Have Your Babies

Natasha Bedingfield

♪ Niveau 65/100 (Gevorderd)

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I Wanna Have Your Babies

Words and Music by Natasha Bedingfield,
Andrew Frampton, Stephen Kipner and Wayne Wilkins

R n B $\text{♩} = 104$

C Em7 Am G C Em7

Uh, __ yeah. Mm, mm_ mm mm mm mm.

The first system of music features a 4/4 time signature. The guitar part is shown with six chords: C, Em7, Am, G, C, and Em7. The vocal line begins with a rest followed by the lyrics "Uh, __ yeah." and "Mm, mm_ mm mm mm mm." The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords.

Am G C Em7 Am G

5

1. What hap-pens in Ve - gas stays in Ve- gas, but what if it don't? What hap-pens in

The second system continues the piano accompaniment with triplets. The guitar part includes chords Am, G, C, Em7, Am, and G. The vocal line starts with the number "5" and the lyrics "1. What hap-pens in Ve - gas stays in Ve- gas, but what if it don't? What hap-pens in".

C Em7 Am G C Em

8

my_ head stays in my head, but some-times it won't. What if you knew what I was_ think- in'?

The third system continues the piano accompaniment with triplets. The guitar part includes chords C, Em7, Am, G, C, and Em. The vocal line starts with the number "8" and the lyrics "my_ head stays in my head, but some-times it won't. What if you knew what I was_ think- in'?"