



## *Blue Tango*

Ray Martin

♪ Niveau 62/100 (Gevorderd)

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# BLUE TANGO

LEROY ANDERSON

Tempo di Tango

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the dynamic markings *p cresc. poco a poco*. The second system continues the melodic and harmonic development. The third system includes the dynamic markings *p mp espr.*. The fourth system includes the dynamic marking *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (>). The piano part often plays chords and arpeggiated figures, while the bass part provides a steady accompaniment.

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