



Ascanio in Alba: 9 Pieces For Piano, KV Anh. 207
/ KV6: Anh. C 27.06
Wolfgang Amadeus Mozart

♪ Niveau 50/100 (Ambitieux)

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Thema in C

KV Anh. 38 (KV 383^d)

Entstanden Wien, vermutlich Frühjahr 1782

Musical score for 'Thema in C' (KV Anh. 38) in C major, 2/4 time. The score is written for piano and includes fingerings and articulation marks. The piece consists of 12 measures. The first system (measures 1-5) shows the right hand playing a melodic line with a trill on the first measure and the left hand providing a simple accompaniment. The second system (measures 6-10) features a repeat sign and a trill in the right hand. The third system (measures 11-12) concludes the piece with a final cadence.

Ballettmusik aus „Ascanio in Alba“

KV 111

(bekannt als Neun Stücke für Klavier, KV Anh. 207 / KV⁶ : Anh. C 27.06)

Entstanden vermutlich Mailand, September 1771

Musical score for 'Ballettmusik aus „Ascanio in Alba“' (KV 111) in C major, 2/4 time. The score is written for piano and includes fingerings and articulation marks. The piece consists of 11 measures. The first system (measures 1-5) shows the right hand playing a melodic line with a trill on the first measure and the left hand providing a simple accompaniment. The second system (measures 6-10) features a repeat sign and a trill in the right hand. The third system (measures 11) concludes the piece with a final cadence. The word 'Fine' is written below the second system. The instruction 'Da capo sin al' is written at the bottom right.