



## *Do-Do-Do* George Gershwin

♪ Niveau 60/100 (Gevorderd)

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# Do, Do, Do

from *Oh, Kay!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato grazioso

un poco rit.

a tempo

Fm7

Bb7

He: I re - mem - ber the  
She: Sweets we've tast - ed be -

*mf* *p*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'I' in the second measure and a half note 're' in the third measure. The piano accompaniment starts with a half note chord in the first measure, followed by a half note chord in the second measure and a half note chord in the third measure. The tempo markings 'Moderato grazioso', 'un poco rit.', and 'a tempo' are positioned above the staff. Chord symbols 'Fm7' and 'Bb7' are placed above the piano staff. Dynamics 'mf' and 'p' are indicated below the piano staff.

bliss - fore, Of that won - der - ful kiss.  
Can - not stand an en - core. I knew that a  
You know that a

Eb Fm7 Bb7 Eb Fm7 Bb7

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'bliss - fore,' in measure 4, 'Of that won - der - ful kiss.' in measure 5, 'Can - not stand an en - core.' in measure 6, and 'I knew that a' in measure 7. The piano accompaniment provides harmonic support with chords corresponding to the Eb, Fm7, Bb7, and Eb chord symbols. A large grey watermark 'O' is overlaid on the center of the system.

boy Could nev - er have more joy From an - y lit - tle miss.  
miss Who al - ways gives a kiss Would soon be - come a bore.

Eb Cm7 Fm7 Eb

Detailed description: This system contains measures 8 through 11. The vocal line continues with 'boy' in measure 8, 'miss' in measure 9, 'Who' in measure 10, and 'Could nev - er have more joy' in measure 11. The piano accompaniment continues with chords corresponding to the Eb, Cm7, Fm7, and Eb chord symbols.