



Lover Come Back to Me

Evelyn Herbert

♪ Niveau 50/100 (Ambitieux)

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LOVER COME BACK TO ME

Words by OSCAR HAMMERSTEIN II
 Music by SIGMUND ROMBERG

Moderately

rit.

G B/G C/G D7

The piano introduction is in 3/4 time, marked 'Moderately' and 'rit.' (ritardando). It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G, B/G, C/G, and D7. The piece ends with a fermata over the final D7 chord.

a tempo

G A7 G D7sus4 D9 G

You went a - way, I let you, we broke the ties that bind;

a tempo

The first line of the song is in 3/4 time, marked 'a tempo'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are G, A7, G, D7sus4, D9, and G. The lyrics are: "You went a - way, I let you, we broke the ties that bind;".

Bm Bm7b5/F E7 E7b5/Bb D/A A11 A7 D

I want - ed to for - get you and leave the past be - hind.

The second line of the song is in 3/4 time, marked 'a tempo'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Bm, Bm7b5/F, E7, E7b5/Bb, D/A, A11, A7, and D. The lyrics are: "I want - ed to for - get you and leave the past be - hind."