



## *Spanish Preludes: 4b. Ocaso (Sunset)*

Miguel Manzano

♪ Niveau 65/100 (Gevorderd)

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# from Spanish Preludes

## 4b. Ocaso Sunset

MIGUEL MANZANO

(♩ = 92)

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a steady accompaniment of quarter notes. The system concludes with a *meno* dynamic marking and a fermata over the final chord.

(♩ = ♩) (♩. = c. 60)

*melodioso*

The second system continues in 3/4 time. It starts with a *ten.* (ritardando) marking. The right hand has a melodic line with a *ritmico* (rhythmic) marking. The left hand continues with quarter notes. The system ends with a mezzo-forte (*mf*) dynamic and a fermata.

*simile*

The third system features a *simile* marking, indicating that the tempo and dynamics should remain similar to the previous system. The right hand has a melodic line with a fermata, and the left hand continues with quarter notes.

*p*

The fourth system begins with a piano (*p*) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with quarter notes.

*mp*

The fifth system starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with quarter notes.