



Do You Feel My Love

Eddy Grant

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Eddy Grant

♩ = 124 Shuffle feel



Synth. intro

The first system of music features a synth introduction in the treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a long note (marked with an 8) that spans across the first two measures of the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.



5

The second system continues the piano accompaniment from the first system. It features a long note (marked with an 8) in the treble clef that spans across the first two measures. The piano accompaniment maintains the same eighth-note pattern in the right hand and bass line in the left hand.



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The third system contains the vocal melody in the treble clef and the piano accompaniment in the grand staff. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

1. You left me with a prob - lem, now I know what it's all a - bout. —
2. Who knows what kind-a pi - ti - ful ex - cuse you found your - self —