



## *Pasadena* Duesenberg

♪ Niveau 45/100 (Ambitieux)

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# PASADENA

Text: Jay Hawker

Musik: Harald Gutowski

Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 7 Sek.)

D A C G A

The first system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line, starting with a whole note D4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment starting on D3. A double bar line is placed after the first measure, with a repeat sign above it. The system concludes with a final whole note A4.

D A C G

1. My friends call me wild goose cha- ser, — see me on my high- way ra- cer —  
 2. End-less miles of high-way win- din' — weather makes my spi- rits climb an' —

The second system contains the first two lines of lyrics. The vocal line is in a treble clef, with notes corresponding to the lyrics. The piano accompaniment continues with the same eighth-note bass line and block chords in the treble. The system ends with a double bar line.

The piano accompaniment for the second system continues with the same rhythmic pattern and chord structure as the first system, supporting the vocal line.

B<sup>b</sup> F A G A

I zoo-min' like a mar- tian sau- cer in the mor- ning light, —  
 I see her on a pic- ture post- card some- one sent — last year, —

The third system contains the third and fourth lines of lyrics. The vocal line starts with a B<sup>b</sup>4 note. The piano accompaniment continues with the same rhythmic pattern and chord structure. The system ends with a double bar line.

The piano accompaniment for the third system continues with the same rhythmic pattern and chord structure as the previous systems.

D A C G

Free-dom in the west is cal- ling — somewhere there's more than just my —  
 Ri- din' su- per- so- nic hors- es — man and en- gine joi- nin' for- ces —

The fourth system contains the fifth and sixth lines of lyrics. The vocal line continues with the same rhythmic pattern. The piano accompaniment continues with the same rhythmic pattern and chord structure. The system ends with a double bar line.

The piano accompaniment for the fourth system continues with the same rhythmic pattern and chord structure as the previous systems.