



## *Peaches*

Thomas Black, Aaron James Horvath

♪ Niveau 55/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Peaches

Words and Music by Thomas Black, Aaron James Horvath,  
Michael Jelenic, Eric Osmond & Jonathan Spiker

♩ = 92

♩ K T A V

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a treble clef staff containing rests and a bass clef staff with a melodic line starting on G4. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal melody line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Peach, you're so cool\_\_\_\_\_ And with my star, we're gon - na rule\_\_\_\_\_". A large, semi-transparent watermark 'OKTAV' is centered over the middle system of the score.

Chord progression for the first system: G $\flat$ , A $\flat$ , Fm, B $\flat$ m.

Chord progression for the second system: G $\flat$ , A $\flat$ , Fm, B $\flat$ m.

Chord progression for the third system: G $\flat$ , A $\flat$ , B $\flat$ m, D $\flat$ /F.

Lyrics: Peach, you're so cool\_\_\_\_\_ And with my star, we're gon - na rule\_\_\_\_\_