



## *I'd Wait For Life* Take That

♪ Niveau 55/100 (Gevorderd)

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# I'd Wait For Life

Words and Music by Gary Barlow, Jason Orange,  
Howard Donald and Mark Owen

♩ = 64 Moderately slow

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderately slow' with a quarter note equal to 64 beats. The piano part includes a dynamic marking of *p* (piano) at the beginning of the first system.

**System 1:** The vocal line begins with the lyrics "1. There's a place we used to be, there's a". The piano accompaniment features a bass line with a whole note chord in the left hand and a melody in the right hand. Chords are indicated as Bb and Bbaug, both with a 6th fretting diagram.

**System 2:** The vocal line continues with "face that I used to see. There's a picture with you by my side,". The piano accompaniment continues with similar harmonic support. Chords are indicated as Ebmaj7, C/E, and Bb/F, with fretting diagrams for 6 and 7 frets.

**System 3:** The vocal line concludes with "there's a moment that I want to find. I don't". The piano accompaniment ends with a sustained chord. Chords are indicated as Bbaug/F#, Ebmaj7, and C/E, with fretting diagrams for 6 and 7 frets.