



Southern Roses, Op. 388 Johann Strauss (Sohn)

♪ Niveau 55/100 (Ambitieux)

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Rosen aus dem Süden

Southern Roses / Roses du Midi

Johann Strauß, Sohn
(1825-1899)

Arr.: Hans-Günter Heumann

Tempo di Valse $\text{♩} = 60$

Musical notation for measures 1-7. The piece is in 3/4 time and B-flat major. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. The bass line features chords with fingerings 2/4, 1/3, and 2/4. A repeat sign is present at the end of measure 7.

Musical notation for measures 8-14. The melody continues with triplets and slurs. The bass line has a steady eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 15-22. The melody features slurs and a triplet. The bass line continues with eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo.

Musical notation for measures 23-29. The melody includes a triplet and a slur. The bass line has a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for measures 30-36. The melody features slurs and triplets. The bass line continues with eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

aus / from / de: Das Spitzentuch der Königin / Queen's Lace Handkerchief / Les Dentelles de la Reine Op. 388

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