



Make It With You

Bread

♪ Niveau 40/100 (Ambitieux)

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MAKE IT WITH YOU

Words and Music by
DAVID GATES

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in the key of Bb major, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple bass line with quarter notes.

Ebmaj7

Fm7 (Bb bass)

The vocal line begins with a melodic phrase on the first staff, followed by a second phrase. The lyrics are: "1. Hey _____ have you ev - er tried, _____" and "2. No _____ you don't know me well, _____".

- 1. Hey _____ have you ev - er tried, _____
- 2. No _____ you don't know me well, _____
- 3. (Instrumental)

The piano accompaniment for the first two phrases features a mezzo-piano (mp) dynamic. The right hand uses a variety of chord voicings and melodic lines, while the left hand continues with a steady bass line.

Ebmaj7

Fm7 (Bb bass)

The vocal line continues with a melodic phrase on the third staff. The lyrics are: "real-ly reach-ing out _____ for the oth - er side, _____" and "n'ev-'ry lit-tle thing _____ on - ly time will tell, _____".

real-ly reach-ing out _____ for the oth - er side, _____
 n'ev-'ry lit-tle thing _____ on - ly time will tell, _____

The piano accompaniment for the third phrase maintains the mezzo-piano (mp) dynamic. The right hand features more complex chordal textures and melodic runs, while the left hand provides a consistent harmonic foundation.

Abmaj7

Gm7

The vocal line concludes with a melodic phrase on the fourth staff. The lyrics are: "I may be climb - ing on _____ rain - bows, _____ But," and "But you be-lieve _____ the things _____ that I do, _____ And".

I may be climb - ing on _____ rain - bows, _____ But,
 But you be-lieve _____ the things _____ that I do, _____ And

The piano accompaniment for the final phrase continues with the mezzo-piano (mp) dynamic. The right hand uses rich chordal textures, and the left hand provides a steady bass line.