



Sonata No. 1, Wq 49: 3. Allegro assai Carl Philipp Emanuel Bach

♪ Niveau 65/100 (Gevorderd)

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First system of a piano score. The key signature has two sharps (F# and C#). The tempo is marked *piano* and *forte*. The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, featuring a trill (tr) and a fermata (a) over a note in the right hand.

Allegro assai

Fourth system of the piano score, marked *Allegro assai*. It features a 2/4 time signature and includes a triplet (3) and a fermata (a) in the right hand.

Fifth system of the piano score, continuing the fast-paced melody and accompaniment.

Sixth system of the piano score, showing further development of the musical themes.

Seventh system of the piano score, concluding with a cadenza (a) and a final flourish (b). The tempo is marked *p* and *frei*.