



# *Maybe*

George Gershwin

♪ Niveau 55/100 (Ambitieux)

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# Maybe

Music and Lyrics by George Gershwin and Ira Gershwin

**Moderato** **un poco rit.**

*f* *espressivo* *mf dim.*

The piano introduction is in 4/4 time with a key signature of one flat. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'f' and 'espressivo'. The piece concludes with a 'un poco rit.' marking and a 'mf dim.' dynamic.

**a tempo**

5 F *p* Gm7 C9 F

Though to - day is a blue day Still to - mor - row is

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'a tempo'. The lyrics are: 'Though to - day is a blue day Still to - mor - row is'. Chords are indicated above the vocal line: F, Gm7, C9, and F. The piano accompaniment includes a bass line and chords in the right hand. A large watermark is visible over the piano accompaniment.

8 C9 F Gm7 C9

near, And per - haps with the new day

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'near, And per - haps with the new day'. Chords are indicated above the vocal line: C9, F, Gm7, and C9. The piano accompaniment continues with a bass line and chords in the right hand.