



## When You're Young John Hanson

♪ Niveau 50/100 (Ambitieux)

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# When You're Young

SELECTION

Words and Music by JOHN HANSON.  
Arranged by KEITH PAPWORTH.

Moderato  
intro

*f* poco accel. rall. a tempo

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo markings are *f*, *poco accel.*, *rall.*, and *a tempo*.

"WHEN YOU'RE YOUNG"

Now the Au - gust flow'rs in bloom Fill the

*rit.*

C7 F F7 F6

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *rit.* (ritardando). The lyrics are "Now the Au - gust flow'rs in bloom Fill the". The piano accompaniment includes a triplet in the right hand. Chords are indicated as C7, F, F7, and F6.

air with sweet per - fume So I sit out in the gar - den as I will

F F7 F F7 / F6 F

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "air with sweet per - fume So I sit out in the gar - den as I will". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated as F, F7, F, F7, F6, and F.

And I breathe a wist - ful sigh for the dear dead days gone by When the

F7 B<sup>b</sup> Gm7 B<sup>b</sup> B<sup>b</sup>m6

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are "And I breathe a wist - ful sigh for the dear dead days gone by When the". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated as F7, B<sup>b</sup>, Gm7, B<sup>b</sup>, and B<sup>b</sup>m6.

world was young and I was youn - ger still! When you're young

G7 Gm7 F Gm7 G F Gm7

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are "world was young and I was youn - ger still! When you're young". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated as G7, Gm7, F, Gm7, G, F, and Gm7.