



Beguine Christopher Norton

♪ Niveau 45/100 (Ambitieux)

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Rhythmically ♩. = c. 104

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The musical score is written for piano and bass. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Rhythmically ♩. = c. 104'. The first system includes fingerings (3, 2, 3, 1, 3, 1, 3, 2, 3, 1, 2, 3, 1, 3, 2, 3, 1, 2, 3, 2, 3) and dynamics of *mp* and *con Ped.*. The second system continues the piece with various chordal textures and melodic lines. The third system features a large watermark 'O' in the center and includes dynamics of *f* and *mf*. The fourth system includes fingerings (2, 3, 1, 2, 4, 1, 2, 3, 1, 2, 5, 3, 1, 2, 4, 1, 2, 3, 1, 2) and dynamics of *mp*, *f*, and *mf*. The fifth system includes fingerings (5, 3, 1, 2, 1, 3) and a dynamic of *mf*. The score concludes with a final chord in the bass clef.