



Woodman, Spare That Tree

Henry Russell

♪ Niveau 60/100 (Gevorderd)

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WOODMAN, SPARE THAT TREE!

Words & Music by Henry Russell

Andante con anima ed espress

First system of piano introduction. Treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of chords with triplets of eighth notes. The bass clef part consists of a steady eighth-note accompaniment with triplets. A dynamic marking of *mf* is present. Chord labels 'C' and 'F' are placed below the bass line.

Second system of piano introduction. Treble clef continues with chords and triplets. The bass clef continues with eighth-note accompaniment and triplets. Chord labels 'A7', 'Dm', 'Gm', 'F', and 'C7' are placed below the bass line.

Vocal introduction and first line of lyrics. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "1. Wood man, spare that tree! 2. Old fam - il - iar tree. Who's". Chord labels 'F' and 'F' are placed below the piano part.

Continuation of the vocal line and piano accompaniment. The lyrics are: "Touch not a sin - gle bough; In glo - ry and re - nown. Are". Chord labels 'C7', 'F', and 'C7' are placed below the piano part.