



Arabesque, Op. 18

Robert Schumann

♪ Niveau 66/100 (Gevorderd)

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Arabeske

Opus 18

Frau Majorin F. Serre auf Maxen zugeeignet

Leicht und zart ♩ = 152

The first system of the musical score for 'Arabeske' is in 2/4 time. It features a treble and bass clef. The tempo is marked 'Leicht und zart' with a quarter note equal to 152. The dynamics are marked 'pp' (pianissimo). The piece begins with a melodic line in the treble clef and a supporting bass line in the bass clef. A 'Pedal' instruction is present in the bass clef. A small asterisk (*) is placed above the first measure of the bass line.

The second system of the musical score continues the piece. It maintains the same 2/4 time signature and dynamics. The melodic and bass lines continue with various rhythmic patterns and accidentals.

The third system of the musical score continues the piece. It maintains the same 2/4 time signature and dynamics. The melodic and bass lines continue with various rhythmic patterns and accidentals.

The fourth system of the musical score continues the piece. It maintains the same 2/4 time signature and dynamics. The melodic and bass lines continue with various rhythmic patterns and accidentals. A large watermark '©' is visible in the background.

ri - - - - - tar - - - - - dan - - -

The fifth system of the musical score continues the piece. It maintains the same 2/4 time signature and dynamics. The melodic and bass lines continue with various rhythmic patterns and accidentals. The dynamics are marked 'p' (piano).

- - - - - do ri - - - - - tar - - - - - dan - - - - - do

*) Zur Behaltung der Mittelstimme siehe / Regarding the stems of the middle part see Critical Commentary.