



Lyric Pieces, Op. 12 No. 3: Watchman's Song Edvard Grieg

♪ Niveau 49/100 (Ambitieux)

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Wächterlied

Watchman's Song · Chant du gardien

Nach einer Aufführung von Shakespeares „Macbeth“ komponiert

opus 12/3

Molto Andante e semplice

3

p *mf*

The first system of the musical score consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. A large, semi-transparent watermark 'O' is visible in the background of the page.

The second system continues the musical piece, maintaining the same key signature and time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef accompaniment consists of chords and moving lines. The watermark 'O' remains visible in the background.

The third system of the score shows further development of the melody and accompaniment. The treble clef continues with its melodic line, and the bass clef provides a steady accompaniment. The watermark 'O' is still present in the background.

The fourth and final system of the score concludes the piece. The melody in the treble clef ends with a final cadence, and the bass clef accompaniment provides a solid foundation. The watermark 'O' is visible in the background.