



I Chose To Sing The Blues

Ray Charles

♪ Niveau 55/100 (Ambitieux)

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I CHOSE TO SING THE BLUES

words and music by
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Moderately in 4

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with quarter notes and rests.

Now I could-a been a gam-bler 'cause I'm good with the cards, I

The first line of the song features a vocal melody with a triplet of eighth notes in the final measure. The piano accompaniment includes a *mf* dynamic marking and a 'C' chord symbol below the bass staff.

could-a been a lov-er break-in' oth-ers hearts, But I feel so sill-y

The second line of the song continues the vocal melody and piano accompaniment. A 'F' chord symbol is placed below the bass staff at the end of the line.

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