



Things Are Looking Up George Gershwin

♪ Niveau 70/100 (Gevorderd)

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Things Are Looking Up

from *Damsel In Distress*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato e cantabile

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first four measures, starting on a half note G4 and moving through A4, B4, and C5. The left hand provides a rhythmic accompaniment with eighth notes, starting on a half note G3 and moving through A3, B3, and C4. The tempo and mood are indicated as 'Moderato e cantabile'.

A7 5 D A7 D A7 D6 Bm

p

If I should sud - den - ly start to sing Or stand on my head or

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A large grey watermark is visible in the center of the page.

8 G6 A+ A6 Dm6 G#dim G6 A7 Bm6 A7 Bm6 A7 G#dim

an - y - thing, Don't think that I've lost my sens - es; It's just that my hap - pi - ness

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

12 G6 A7 D G6 D C7 F Ab

fi - nal - ly com - men - ces. The long, long a - ges of

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.