



La pastorella delle Alpi Gioachino Antonio Rossini

♪ Niveau 60/100 (Gevorderd)

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La pastorella delle Alpi

The shepherdess of the Alps

Conte Carlo Pepoli
(1796–1881)

Gioachino Rossini
(1792–1868)

Allegro ♩ = 152

Original key

Musical score for measures 1-5, piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *f* and *sf*. A large watermark 'O' is visible in the background.

Musical score for measures 6-11, piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *sf* and *ff*. A large watermark 'O' is visible in the background.

Musical score for measures 12-16, piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *pp* and *ff*. A large watermark 'O' is visible in the background.

17

Son — bel - la pas - to - rel - la, che scen - de o - gni mat - ti - no,
I-am (the) beautiful shepherdess, who descends each morning,
Chi — nel not - tur - no or - ro - re smar - rì — la — buo - na vi - a,
Whoever in [-the] nocturnal horror has-lost the good path,

Musical score for measures 17-20, vocal and piano accompaniment. Treble and bass clefs, 3/4 time signature. Dynamics include *pp*. A large watermark 'O' is visible in the background.

21

ed — of - fre un ce - stel - li - no di fre - sche — frut - ta e fior.
and offers a little-basket of fresh fruit and flowers.
al - la ca - pan - na mi - a ri - tro - ve - rà il cam - min.
at-the hut mine will-find-again the way.

Musical score for measures 21-24, vocal and piano accompaniment. Treble and bass clefs, 3/4 time signature. A large watermark 'O' is visible in the background.