



Fabulous, Baby!

Alan Menken

♪ Niveau 60/100 (Gevorderd)

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Fabulous, Baby!

Music by Alan Menken and Lyrics by Glenn Slater

Aggressive disco beat ♩ = 154

Musical notation for the first system, measures 1-3. Treble clef, key signature of two flats, 4/4 time. Chord symbols (Eb) and Eb are shown above the staff. The piano part features a sustained bass line with a fermata over the final measure.

Musical notation for the second system, measures 4-6. Treble clef, key signature of two flats, 4/4 time. Chord symbols Ab/Eb and Eb are shown above the staff. The piano part features a sustained bass line with a fermata over the final measure.

Musical notation for the third system, measures 7-10. Includes vocal line for Deloris. Treble clef, key signature of two flats, 4/4 time. Chord symbols Eb, Ab/Eb, and Eb are shown above the staff. Lyrics: "Look at my style, could it be more glam?... Look at my look, can you say, hot damn?..."

Musical notation for the fourth system, measures 11-14. Includes vocal line. Treble clef, key signature of two flats, 4/4 time. Chord symbols Ab, Eb/Bb, Bb, Eb/Bb, Bb, and Ab/Bb are shown above the staff. Lyrics: "Look, and at once you know what I am: Me, I'm fa - bu - lous ba - by!"