



## *Mad About The Boy*

Dinah Washington

♪ Niveau 65/100 (Gevorderd)

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# Mad about the boy

Subtitle

♩ = 92

Bbm/G



Abm



Dbm/Bb



mf

4/4

4/4

Detailed description: This system shows the piano accompaniment for the first three measures. The right hand plays a series of chords in a 2/4 and 4/4 time signature. The left hand provides a simple bass line. The dynamic is marked *mf*.

rit.

Abm



Dbm6



Eb7



4

*f*

Mad

Detailed description: This system shows the piano accompaniment for measures 4-6. Measure 4 starts with a forte (*f*) dynamic. A large grey watermark 'O' is overlaid on the page. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line. The dynamic is *f*. The word 'Mad' is written at the end of the system.

♩ = 69

Dbm/Bb



Eb7



Dbm/Bb



7

a - bout the boy, I know it's stu - pid to be mad a - bout the boy, -

*mf*

Detailed description: This system shows the vocal line and piano accompaniment for measures 7-9. The vocal line has lyrics: 'a - bout the boy, I know it's stu - pid to be mad a - bout the boy, -'. The piano accompaniment is in 4/4 time with a tempo of 69. The dynamic is *mf*. There are triplets in the vocal line.