



## *I Can't Go For That (No Can Do)*

Hall & Oates

♪ Niveau 55/100 (Ambitieux)

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# I CAN'T GO FOR THAT (NO CAN DO)

Words and Music by  
DARYL HALL, JOHN OATES and SARA ALLEN

Moderately

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the bass clef, and the accompaniment is in the treble clef. The tempo is marked 'Moderately' and the dynamics 'mp'.

Guitar → Dm9  
 (Capo up 3 frets)  
 Piano → Fm9

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the bass clef, and the accompaniment is in the treble clef.

Am7  
Cm7

D  
F

1. Eas - y, rea - dy, will - ing o - ver - time,  
 2. I can't go for be - ing twice as nice,  
 3. Instrumental

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

Am7  
Cm7

F  
Ab

G  
Bb

Where does it stop? Where do you dare me to draw the line?  
 I can't go for just re - peat - ing the same old lines.

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.