



## *Memories*

Egbert Van Alstyne, Gus Kahn

♪ Niveau 50/100 (Ambitieux)

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# MEMORIES

Words by GUSTAVE KAHN  
 Music by ROBERT VAN ALSTYNE

Valse moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse moderato' and the dynamics include 'mf' and 'p'.

VERSE

Round me at twi - light come steal - ing \_\_\_\_\_  
 Sun - light may teach me for - get - ting, \_\_\_\_\_

The first system of the verse shows the vocal melody and piano accompaniment. The piano part includes a large watermark 'O'. Chords indicated below the staff are F, Cdim, C7, and F.

Shad - ows of days that are gone, \_\_\_\_\_ Dreams of the old days re -  
 Noon - light bring thoughts that are new, \_\_\_\_\_ Twi - light brings sighs and re -

The second system continues the verse. Chords indicated below the staff are Cdim, C7, Dm, Cdim, Gm, Cdim, and D7.

-veal - ing \_\_\_\_\_ Mem - 'ries of love's gold - en dawn. \_\_\_\_\_  
 -gret - ting, \_\_\_\_\_ Moon - light means sweet dreams of you. \_\_\_\_\_

The third system concludes the verse. Chords indicated below the staff are Gm, G7, Gdim, G7, C, Fm, Cdim, C8, E, and C7. The tempo marking 'rall.' is present above the piano part.