



Love Me Like You Do

Ellie Goulding

♪ Niveau 44/100 (Ambitieux)

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Love Me Like You Do

Words and Music by Max Martin, Savan Kotecha,
Ilya Salmanzadeh, Ali Payami and Tove Ebba Elsa Nilsson

♩ = 96

Ab

Eb

Ab⁶

The piano introduction consists of three measures in 4/4 time. The first measure is a whole rest in the treble clef and a whole chord in the bass clef. The second measure is a whole rest in the treble clef and a whole chord in the bass clef. The third measure is a whole rest in the treble clef and a whole chord in the bass clef, with a fermata over the chord. The dynamic is *pp* and the instruction 'with pedal' is written below the bass clef.

with pedal

5 *D_badd⁹* *E_badd⁴* *Fm⁷*

The vocal line starts in measure 5 with a quarter note G⁴, followed by quarter notes A⁴, B⁴, and C⁵ in measure 6. In measure 7, there is a quarter rest followed by a quarter note D⁵. In measure 8, there is a quarter rest followed by a quarter note E⁵. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is *p* and the lyrics '1. You're the' are written below the vocal line.

p

1. You're the

9 *Ab* *Cm⁷*

The vocal line continues with a quarter note D⁵ in measure 9, followed by a quarter note E⁵ in measure 10. The piano accompaniment continues with the eighth-note pattern. The lyrics 'light, you're the night, you're the colour of my blood, you're the' are written below the vocal line.

light, you're the night, you're the colour of my blood, you're the

11 *Fm⁷*

The vocal line continues with a quarter note G⁴ in measure 11, followed by a quarter note A⁴ in measure 12. The piano accompaniment continues with the eighth-note pattern. The lyrics 'cure, you're the pain, you're the only thing I wanna touch,_' are written below the vocal line.

cure, you're the pain, you're the only thing I wanna touch, _

13 *D_b* *E_b*

The vocal line continues with a quarter note G⁴ in measure 13, followed by a quarter note A⁴ in measure 14. The piano accompaniment continues with the eighth-note pattern. The lyrics 'nev - er knew that it could mean so much,_' are written below the vocal line.

nev - er knew that it could mean so much, _