



The Ceremony James Newton Howard

♪ Niveau 65/100 (Gevorderd)

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The Ceremony

from *Fantastic Beasts: The Secrets of Dumbledore*

Composed by James Newton Howard

Freely ♩ = 113

8^{va}

The first system of the musical score is for a piano. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a 5-measure phrase in 4/4 time, marked *ppp*. This is followed by a 9-measure phrase, also in 4/4 time, marked *pp*. The piece then changes to 3/4 time for a 7-measure phrase, and finally returns to 4/4 time for a 6-measure phrase. The bass staff provides a simple accompaniment with a few notes and rests. A dashed line above the treble staff indicates an *8^{va}* (octave up) marking. The word *Ped.* is written below the bass staff.

(8)

The second system continues the piano piece. It starts with a 3-measure phrase in 4/4 time, followed by a 7-measure phrase in 4/4 time, and then a 5-measure phrase in 4/4 time. The time signature changes to 2/4 for a 5-measure phrase. The treble staff features a melodic line with various ornaments and slurs. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

much slower ♩ = 48

The third system is marked 'much slower' with a tempo of ♩ = 48. It begins with a 5-measure phrase in 5/4 time, marked *pp tenderly*. The time signature changes to 4/4 for the next two measures, then back to 5/4 for the next two measures, and finally to 4/4 for the last measure. The treble staff has a sparse, melodic line. The bass staff has a simple accompaniment. The instruction *Con Ped.* is written below the bass staff.

The fourth system continues the 'much slower' section. It consists of four measures in 4/4 time. The treble staff features a melodic line with slurs and ornaments. The bass staff has a simple accompaniment.

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