



# *They Can't Take That Away From Me*

Frank Sinatra

♪ Niveau 59/100 (Gevorderd)

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Frank has commissioned scores of this song from George Siravo (recorded November 5, 1953 for Capitol) and by Neal Hefti (recorded April 10, 1962 for Reprise).

# They Can't Take That Away From Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato (*lightly*)

Piano introduction in E-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic and a tempo marking of Moderato (*lightly*). The music features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamics gradually increase to a mezzo-forte (*rit*) level by the end of the introduction.

*with feeling*  
*mp*

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

*mp a tempo*

Chords: Eb Cmi. C Eb dim. Fmi. Bb7 Eb6 B7 Bb7

Vocal and piano accompaniment for the first line. The vocal line starts with a mezzo-forte (*mp*) dynamic and a tempo marking of *with feeling*. The piano accompaniment is marked *mp a tempo*. The music features a mix of chords and triplets, with a tempo change indicated by the *a tempo* marking.

gone; The song is end - ed, but as the song - writ - er wrote, The

Chords: Eb Abma.7 Eb Eb6 C E dim. Fmi. Bb7 Eb Eb6

Vocal and piano accompaniment for the second line. The vocal line continues with the same dynamic and tempo. The piano accompaniment features a mix of chords and triplets, maintaining the *mp a tempo* marking.

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