



## *The Thrill Is Gone*

Lew Brown, Ray Henderson

♪ Niveau 55/100 (Ambitieux)

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# The Thrill Is Gone

Music & Lyrics by LEW BROWN & RAY HENDERSON

Moderato

*mf* *rit.*

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady quarter-note pattern: G3, F3, E3, D3. The piece concludes with a final chord of G4-B4-D5.

A7+5 Dmaj7 D B7(b9)

I'm in your arms And you are kiss - ing me,

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I'm in your arms And you are kiss - ing me,". The piano accompaniment is in grand staff. Above the vocal line, the chords A7+5, Dmaj7, D, and B7(b9) are indicated. The piano part begins with a melody in the right hand and a bass line in the left hand. The tempo is marked *p a tempo*.

B+ B7 Em Gm6 A7(b9) A7 D

But there seems to be some-thing miss - ing

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "But there seems to be some-thing miss - ing". The piano accompaniment is in grand staff. Above the vocal line, the chords B+, B7, Em, Gm6, A7(b9), A7, and D are indicated. The piano part continues with a melody in the right hand and a bass line in the left hand.

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