



## *Come To Me*

Ricky Martin

♪ Niveau 55/100 (Ambitieux)

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# COME TO ME

Words and Music by  
 ROBI ROSA,  
 DAVID RESNIK and JAMES GOODWIN

Moderately slow  $\text{♩} = 82$   
 Guitar capo 1 → Cmaj7



Piano → D♭maj7

G♭maj7

D♭maj7

G♭maj7

The introduction consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by four chord diagrams: Cmaj7, Fmaj7, Cmaj7, and Fmaj7. The piano part is marked with a dynamic of *mf*.

Verse:



C♭(9)

The first two lines of the verse are shown. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "1. This is not the way I want-ed things to be. 2. This is not the way we start-ed, you and I." The guitar part uses chords C, D♭, B♭(9), and C♭(9).

Dm7



E♭m7

C



D♭

The final line of the verse is shown. The piano part continues with the melody and bass line. The lyrics are: "I hope some-day you'll un-der-stand. My How was it that I lost my way? Two". The guitar part uses chords Dm7, E♭m7, C, and D♭.